

Sage Martin

Sage.Martin@hotmail.com
502-592-5100

Height: 5'3" Hair: Red
Eyes: Heterochromia (Blue/Green)

Theatre

Fat Pig	Helen	Maggie Rogers
Thoroughly Modern Millie Company	Ms. Meers	Paulo Musni
All's Well that Ends Well (The Globe, UK)	Jenny	Richard Clark
Time and the Conways	Diana	Keith Woodason
The Foreigner	Madge	Onur Orkut
Titanic: The Musical	Betty	Nick Phillips
In Extremis	Ms. Cardoza	Sally Rapier
Fuddy Meers	Helene	Stephen Buckwald
3 Sisters of Hope Street	Claire	Gillian Lemon
	May	Gillian Lemon

Film/TV/Web

Cheaters <i>upcoming</i>	Lead	College Humor
Loose Ends	Guest Star	MB Media
The Trials and Errors of Suzette Le'Ago	Lead/Writer	Half Magic Pictures
Drunk Elijah: A Passover Story!	Supporting	FunnyorDie.com
Louder Than Silence	Supporting	USC
Potty Mouth Princesses for Feminism F-Bomb	Supporting	FCKH8.COM
Domestic Violence	Supporting	FCKH8.COM
Sexist Santa	Supporting	FCKH8.COM
Marriage Equality	Lead	FCKH8.COM
Fallin' Angels	Lead	TOB Productions

Education & Training

- BA Acting with Honors, Liverpool Institute for Performing Arts (Liverpool, UK) w/ Paul McCartney, Jonathon Pryce, Matthew Bourne, Hannah Waddingham, Pippa Ailion
- Sam Wanamaker Festival (London) w/ Dominic Dromgoole, Patrick Spottiswoode
- Olivier Awards w/ Stephen Sondheim, Barry Manilow, Kerry Ellis
- American Standards of Acting (NYC) w/ Douglas Hall
- Camera Acting (LA) w/ Zora Dehorter, Alex Feldman, Ariel Vroman, Ivy Isenberg

Talents

Visual art, improv, voice over, rassaboxes, ballet, tap, jazz, modern, hip hop
Writer: poetry, plays (stage and radio), screenplays, children's and YA fiction, short stories
Dialects US: Standard American, Kentucky (native), Ozark/Appalachia, Virginia Piedmont
Dialects UK: RP, Heightened RP, Welsh, Yorkshire

Special Skills

Animal handling (domestic and zoo), extensive knowledge of rap and hip hop, volleyball, Zumba, 3 years of Latin language classes, firearms, bicycle, valid passport

*Writing resume available on request