

Sage Martin

Sage.Martin@hotmail.com

502-592-5100

www.sage-martin.com

Eyes: Glasz (*blue/green/gray split*)

Hair: Red

Height: 5'3"

Theatre - US

Indecent	The Middle (Manke, Dorothee, etc)	SchPiel/Bunbury Theatre
Dot	Jackie	Pandora Productions
The Haunting of Hill House	Theodora	The Chicken Coop
Fat Pig	Helen	Hollywood Fringe Festival
Company	Jenny	Indiana University Southeast

Theatre - UK

All's Well that Ends Well	Diana	The Globe Theatre, SW Fest
Time and the Conways	Madge	Paul McCartney Auditorium
The Foreigner	Betty	Paul McCartney Auditorium
Titanic: The Musical	Ms. Cardoza	Paul McCartney Auditorium
In Extremis	Helene	Paul McCartney Auditorium
Fuddy Meers	Claire	Sennheiser Studio, Liverpool
3 Sisters of Hope Street	May	Sennheiser Studio, Liverpool

Film & TV

Loose Ends	Guest Star	Michael Bretten Media
The Trials and Errors of Suzette Le' Ago	Lead	Half Magic Pictures
Louder Than Silence	Supporting	USC

Internet Shorts/Series

Cheaters (<i>upcoming</i>)	Lead	College Humor
Marriage Equality (<i>upcoming</i>)	Lead	FCKH8.COM
Potty Mouth Princesses for Feminism F-Bomb	Supporting	FCKH8.COM
Domestic Violence	Supporting	FCKH8.COM
Sexist Santa	Supporting	FCKH8.COM
Drunk Elijah: A Passover Story!	Supporting	FunnyorDie.com
Fallin' Angels	Lead	TOB Productions

Education & Training

- BFA Acting with Honors, Liverpool Institute for Performing Arts (Liverpool, UK) - w/ *Paul McCartney, Jonathon Pryce, Matthew Bourne, Hannah Waddingham, Nick Phillips, Pippa Ailion*
- Sam Wanamaker Festival (London) - w/ *Dominic Dromgoole, Patrick Spottiswoode*
- Olivier Awards (West End, UK) - w/ *Stephen Sondheim, Barry Manilow, Kerry Ellis*
- American Standards of Acting (NYC) w/ *Douglas Hall, Zora Dehorter, Alex Feldman, Ariel Vroman, Ivy Isenberg*

Skills

Excellent understanding: writing (*member of DG*), stained glass, mixed media sculpting, paint, improv, rassaboxes, animal handling (*domestic and zoo*), rap and hip hop knowledge, volleyball, bicycle, baby handling, horror studies
Moderate/learning understanding: Dance (ballet, tap, modern, hip-hop), voice over, Spanish, German, Navajo, firearms

Dialects US: Kentucky (*native*), Standard American, Georgia, North Carolina, Valley Girl, RP (standard, heightened), Welsh, Scouse, Cockney, Yorkshire, Irish (Standard, Northern), Russian

Writing resume available on website/by request